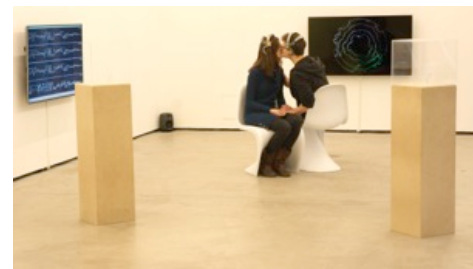


## Technical specifications for Shared Senses / Kissing Data Symphony By Karen Lancel & Hermen Maat

Documentation on: <http://lancelmaat.nl/work/kissing-data/>

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The work is an interactive performance in time slots, and an installation. When not performing, a spatial data installation is shown, including video documentation.



### Artists bring:

- 2 Laptops with HDMI output
- 5 to 7 x EEG sensors Headsets (Muse)
- Handouts for the project

Depending on period of exhibiting (after consultation):

- 2 x small spotlights for kissers faces & tripods for dark space
- External audiocard (Motu Ultralite mk4)

### 2 different ways of setting up:

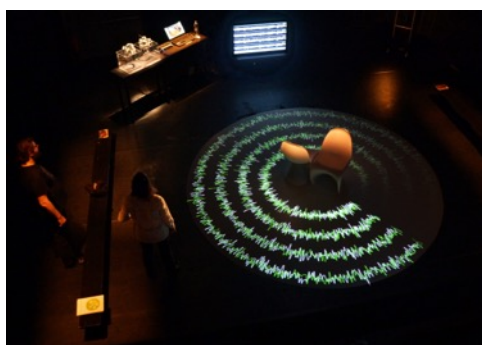
#### A: Setup in 'Light' space inviting party provides:

- 2 x chairs (S Chair by Verner Panton)
- 1 X 55" monitor HDMI or larger
- 1 x 48" Monitor for documentation
- 4 x active speakers and cables
- Table bar height for Laptop, audio-card, headsets

#### B: Setup in 'Dark' space inviting party provides:

- 2 x chairs (S Chair by Verner Panton)
- Space is dark enough for projection, approx 5.5 meters high ceiling, depending on wide angle lens.
- 1 x round white projection floor, diameter 4.00 cm.
- 1 x Video-projector (minimum 8000 Ansilumen)  
hung from ceiling for floor-projection & wide-angle lens.
- 1 x minimum 55" monitor for documentation
- 4 x active speakers and cables for Motu Ultralite mk4 (Jack-connections)
- Table bar height for Laptop and audiocard and EEG-Headsets

Build uptime: 1 to 5 hours, depending on cables and monitors and Projector.



(A) E.E.G. headsets

(2b) 1 Screen

(C) Host

(1) Participants Caressing

(2b) Real-time 'Caressing data'

(3) Spectators (who are potential Actors)

